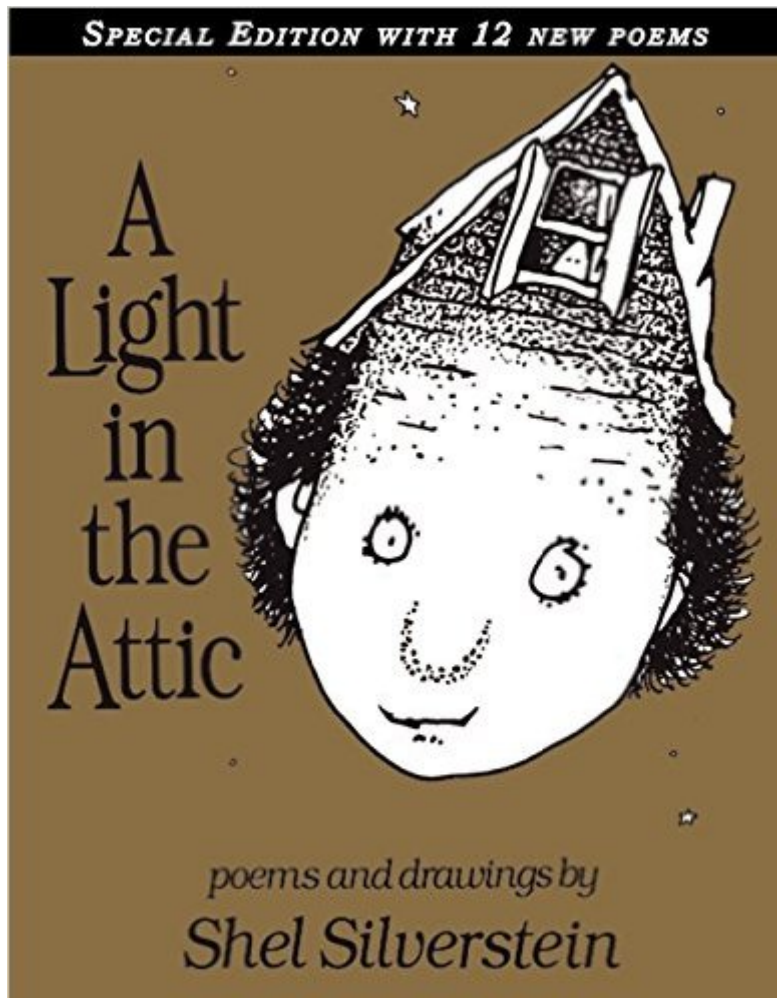


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# A Light In The Attic Special Edition



## Synopsis

Last night, while I lay thinking here,  
Some Whatifs crawled inside my ear  
And pranced and partied all  
night long  
And sang their same old Whatif song:  
Whatif I flunk that test?  
Whatif green hair grows on  
my chest?  
Whatif nobody likes me?  
Whatif a bolt of lightning strikes me? . . .  
Here in the attic of Shel Silverstein you will find Backward Bill, Sour Face Ann, the Meehoo With an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with the Broiled Face, and find out what happens when someone steals your knees, you get caught by the Quick-Digesting Gink, a mountain snores, and theyâ™ve put a brassiere on the camel. With 12 never-before-published poems, here is a special edition of this beloved poetry collection, from the creator of *Where the Sidewalk Ends* and *Falling Up*.

## Book Information

Lexile Measure: NP (What's this?)

Hardcover: 192 pages

Publisher: HarperCollins; Special edition (September 22, 2009)

Language: English

ISBN-10: 0061905852

ISBN-13: 978-0061905858

Product Dimensions: 6.8 x 1 x 8.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (478 customer reviews)

Best Sellers Rank: #1,101 in Books (See Top 100 in Books) #3 in [Books > Children's Books > Literature & Fiction > Poetry > Humorous](#)

Age Range: 6 - 8 years

Grade Level: 1 - 3

## Customer Reviews

If you don't remember these rhymes from your childhood, then it's about time you visited the attic, "A Light in the Attic," that is. Silverstein combines humorous sketches, whimsical poetry and fanciful word play in another amusing collection. "Where the Sidewalk Ends" will always be my favorite, but poems like "Spelling Bee," "Deaf Donald," "Nobody" and "Little Abigail and the Beautiful Pony" definately make "A Light in the Attic" a close runner-up. If you know Silverstein's work, then you are familiar with his simple rhyming style. His flair for combining drawings and words make for a book that's much more than just a collection of poetry. His poems are an experience that would be

diminished without the visual aspect. Silverstein's collections are great for all ages. I read them as a kid, but I enjoy them just as much now. Silverstein has the soul of a child, but the wit of a sage. "The saddest thing I ever did see Was a woodpecker peckin' at a plastic tree. He looks at me, and 'Friend,' says he, 'Things ain't as sweet as they used to be.'" - Shel Silverstein page 83

Silverstein is our favorite author of children's books. He is just perfect! In fact his works are as good for the parents as for their children. Whichever Silverstein's book I bought for any of my five children (each one of them has his own Silverstein), we have ALL read them. That includes my children, myself, and even sometimes my husband. "Light in the Attic" is no exception to that rule. I think that all of Shel's books are equally good. Check also Runny Babbit: A Billy Sook, A Giraffe and a Half, Where the Sidewalk Ends 30th Anniversary Edition: Poems and Drawings. If you are a loving mother that wants to see smile on your child's face, give him Silverstein - it's children's literature classic and a safe bet. A recent discovery for me is Boszenna Nowiki and her series Why Some Cats are Rascals, Book 1, Why Some Cats are Rascals, Book 2, Why Some Cats are Rascals ( Book 3) with some very touching stories of speaking cats...

This poem book is the best yet, I have never read any poems as funny as the ones Shel Silverstein writes. "A Light in the Attic" is a book for people of all ages. The whole class of seventh graders enjoyed it. We were laughing our heads out when we heard the poem, "Standing is Stupid". I recommend this book to anyone who is having a bad day and wants a moment of happiness!

Twenty years after I read this book, I still have "The Sitter", "Crowded Tub", and "Shaking" memorized. The CD with Shel Silverstein reading his work is priceless and his voice makes me laugh and cry with delight. (He's still at the top of my list of people who should've had the chance to grow old!) This is a great book to give to anyone and everyone on your list...for ANY occasion.

My name is Jazmin. I'm a third grader in Salton City, California. I think The Light in the Attic is a great book. My favorite poems are Deaf Donald and the Lost Cat. It's a great book because of the pictures and the words in the poems and I hope all of you people buy this book and read it because it's a beautiful book.

Shel Silverstein does it again. This time with "A Light in the Attic". A great compilation of poems that will have you laughing throughout the day. When I first picked this book up, I couldn't put it down for

its gripping the reader techniques with such humorous poems. With characters in his poems ranging from any animal to any human, this book definitely has variety. I love the way Shel is able to rhyme things together and come up with such great stories in his poems.....this is very evident in this book. Most of the poems run about half a page, some long, some short. All of course, though, have humor and really show the work put in to them. This poem book is one of Silverstein's finest and deserves some sort of award. I want to thank Shel Silverstein for creating such a wonderful poem book and such great ideas that make you want to read the whole book in one sitting. That would definitely take time though it would be worth it. As you can see, I really recommend anyone of any age buying this book so they can enjoy it as much as I did. Thank you for reading my review and have a nice day!!

Shel Silverstein is one of the reasons I was first in love with poetry. His straightforward, ridiculous, and endearing style is something I will never forget. He has a knack for knowing how to get a child's attention, and sometimes pass a message along without it seeming like a message at all. Not to mention the illustrations alone make each poem come to life in their own way. This is a great book for kids to read on their own because it's easy and doesn't have any concepts that are too hard and all the material is relatable to a child. It's also great for a story time because it is so easy to animate the stories and characters in the poems to make it entertaining. A must have for all grade school teachers, and parents who enjoy reading to their children. The nostalgia factor alone will have you feeling like you're a kid again if you read it as a child.

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